

MAHLER IN NEW YORK

Presented by
The Gustav Mahler Society of New York
with the Generous Support of the Kaplan Foundation and Columbia University

Symposium: Mahler in New York
Dedicated to the Memory of Gilbert E. Kaplan

Saturday, November 9, 2019,
Symposium 9:00 a.m.-6:00 p.m. — Concert 8:00 p.m.-9:00 p.m.
(*Program subject to change*)

Maison Française, Columbia University
515 West 115th Street, East Gallery, Buell Hall, Ground Floor

MORNING

- 9:00-9:15 a.m.** **Light Breakfast and Coffee will be available at no charge**
- 9:15-9:30 a.m. Welcome by Walter Frisch (Columbia University)
and Lew Smoley (President, Gustav Mahler Society of New York)
- 9:30-9:50 a.m. A Conversation with Thomas Hampson (via teleconferencing)
- 10:00 a.m.-12:15 p.m.** **Paper Session 1: Mahler's Performances in New York**
Vera Micznik, Chair (University of British Columbia)
- 10:00-10:45 a.m. Mahler Conducts Mahler: Performances in New York, 1908–1911
Marilyn L. McCoy (Columbia University/Barnard College)
- 10:45-11:30 a.m. Mahler Arrives, Wagner Revives
Anna Stoll Knecht (Accademia Teatro Dimitri)
- 11:30 a.m.-12:15 p.m. Mahler's "Proms:" A "New" Beethoven in New York
Eveline Nikkels (Gustav Mahler Stichting Nederland, Amsterdam)
- 12:15-1:30 p.m.** **Lunch Break**

AFTERNOON

- 1:30-2:00 p.m.** **Keynote Address: New York's Community of Mahler Scholars**
Barbara Haws
(Oxford University, New York Philharmonic Archivist/Historian *Emerita*)
- 2:15-4:30 p.m.** **Paper Session 2: Mahler's Relationships with
the New York Press, His Players, and His Wife**
Marilyn L. McCoy, Chair (Columbia University/Barnard College)

- 2:15-3:00 p.m. "Where is the American folk-song?" Mahler's Interview in the *The Etude*
Morten Solvik (IES Abroad Vienna, Austria)
- 3:00-3:45 p.m. Mahler as Conductor
Sybille Werner (Gustav Mahler Festival Weeks, Toblach, Italy)
- 3:45-4:30 p.m. "What Does this Sphinx-Snail Mean?": A Brief Correspondence
between Alma and Gustav Mahler Near the End of His Life
Stephen E. Hefling (Case Western University)
- 4:40-5:00 p.m. Ben Zander Video Presentation:
"Rubato in Mahler's Adagietto from the Fifth Symphony"
- 5:00-6:00 p.m. Closing Presentation**
Lew Smoley, President, Gustav Mahler Society of New York

EVENING

- 8:00-9:15 p.m. Vocal Recital of Lieder by Mahler and Wolf**
Kristina Bachrach, soprano Mario Diaz-Moresco, baritone
Spencer Myer, piano

I.

Gustav Mahler: *Kindertotenlieder* (Songs Upon the Deaths of Children)
Mario Diaz-Moresco

"Nun will die Sonn' so hell aufgehn" (Now the sun wants to rise so brightly)
"Nun seh' ich wohl, warum so dunkle Flammen" (Now I understand, why such dark flames)
"Wenn dein Mütterlein" (When your dear mother)
"Oft denk' ich, sie sind nur ausgegangen!" (I often think they have only gone out!)
"In diesem Wetter, in diesem Braus" (In this weather, in this tumult)

II.

Gustav Mahler:

"Ging heut' morgen über's Feld" (This morning I walked in the meadow), *Songs of a Wayfarer*
"Rheinlegendchen" (Rhine Legend), *The Wunderhorn Songs*
"Liebst Du um Schönheit" (If you love for beauty), *The Rückert Songs*

Hugo Wolf:

"Anakreon's Grab" (Anakreon's Grave)
"Er ist's!" (It is he!)
"Der Rattenfänger" (The Pied Piper of Hamelin)

Kristina Bachrach * Mario Diaz-Moresco

